

C.L. TERRY GIPS

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Selected Solo, Two, & Three Person Shows (solo unless indicated otherwise)

- 2016 "Memory of Nature," Linden Street Gallery at Summer Star Nature Sanctuary, Boylston, MA
- 2016 Howe Allen Realty Office, New Bedford
- 2015 "Quantum Entanglement," Galatea Fine Art, Boston
- 2013 "Findings," Cultural Center of Cape Cod, Yarmouth
- 2012 "Framing the Wild," Milton Art Museum, Canton, MA
- 2012 "Memory of Nature / Nature of Memory," Galatea Fine Art, Boston
- 2011 "Mindsets, version 2: Carrie, Gips, and Walker," Living/Learning Gallery, University of Vermont
- 2010 "Mindsets: Carrie, Gips, and Walker," Montpelier Art Center, Laurel, MD
- 2010 "Sheep of Many Colors," Sarah Doyle Gallery, Brown University
- 2004 "While Shepherds Watched..." installation, Wellfleet (MA) Public Library
- 2000 "Dolly's Dilemma: Part II," (3 artists) Roger Williams University, Bristol, RI
- 1998 "Nature and the Grid," Troyer Fitzpatrick Lassman Gallery, Washington, DC
- 1995 "Crisis of Memory," (3 artists) Holtzman Gallery, Towson (MD) State University,
- 1993 "Mnemosyne's Dream," Harmony Hall Regional Art Center, Fort Washington, MD
- 1990 "Architecture and Memory," Tweed Museum of Art, Duluth, MN
- 1990 Light Work Gallery, Syracuse
- 1988 "Large Rocks," Exposure Gallery, Orleans, MA
- 1986 Aberdeen Gallery, Washington, DC
- 1985 Colburn Gallery, University of Vermont, Burlington
- 1984 School of Art Gallery, University of Denver
- 1983 Project Arts Center, Cambridge, MA
- 1982 AVA Gallery, Hanover, NH
- 1980 First Branch Gallery, Chelsea, VT
- 1977 "Heart Is Where the Home Is," 112 Workshop/112 Greene Street, NYC
- 1974 Picker Gallery, Colgate University, Hamilton, NY

Selected Group Shows

- 2015 "Down to Earth," Carole Calo Gallery, Stonehill College, North Easton, MA
- 2015 "Quantum Entanglement" in Appearances Environmental Art Festival, Schoolhouse Gallery, Provincetown
- 2015 "Opposites Attract," Cotuit Center for the Arts, Cotuit, MA
- 2014 "Brain Waves," Chat House, Dennis, MA
- 2014 "Animalia," Galatea Fine Art, Boston, artist and co-curator
- 2013 "Visual Arts Sea Grant 25th Anniversary Exhibition," University of Rhode Island, Kingston
- 2013 "New England Collective IV," Galatea Fine Art, Boston
- 2013 "Spring Invitational," Curated by Arlette Kayafas, School House Gallery, Provincetown
- 2012 "Cultural Council Award Artists," Wellfleet Harbor Actors Theater
- 2012 "Appearances" Provincetown Green Arts Festival, Center for Coastal Studies Marine Lab
- 2012 A.I.R. National and International Members, Brooklyn
- 2012 "Wild Things," Cotuit Center for the Arts, Cotuit, MA
- 2011 "New England Collective II," Galatea Fine Art, Boston
- 2011 "Spring Invitational," Schoolhouse Gallery, Provincetown,
- 2011 "Appearances," Provincetown Green Arts Festival, Center for Coastal Studies Marine Lab
- 2011 "A woman's work is never done" A.I.R. National and International Artists, Brooklyn
- 2011 "So Big!" Cotuit Center for the Arts, Cotuit, MA
- 2010 "Spring Invitational," Schoolhouse Gallery, Provincetown
- 2010 "New Media," Provincetown Art Association and Museum
- 2010 "Water," Cape Cod Maritime Museum, Hyannis, curator and artist

- 2009 "Water," Wellfleet Public Library & Mass Audubon Wellfleet Bay Sanctuary, curator & artist
- 2009 "Massachusetts Artists," Brush Art Gallery, Lowell, MA, juried by Nick Capasso, Curator, DeCordova Museum and Sculpture Center
- 2008 "Images of War," Castle Hill, Truro, MA, curated by Daniel Heyman (1st prize)
- 2008 "Works on Paper," juried by Charlotte Kotik, Long Beach Island (NJ) Foundation of the Arts
- 2008 "Catastrophe" Atlantic Gallery, NYC
- 2008 "Blue," Provincetown Art Association and Museum
- 2007 Fine Arts Work Center, Provincetown
- 2007 "Digital Transitions," Louise and Bernard Palitz Gallery, NYC
- 2006 "Digital Transitions," Light Work Gallery, Syracuse
- 2006 "Small Miracles," Atlantic Gallery, NYC
- 2002 "While Shepherds Watched..." installation in "Visions 2002" Newport, RI
- 2001 "Behind the Curtain: Images from the Czech Republic, Slovakia, Russia, and the Ukraine," Tyler Gallery, Northern Virginia Community College, Alexandria, VA
- 2001 "Beauty and the Beach," Francesca Anderson Fine Art, Lexington, MA
- 2001 "Arts and Environment: Making the Green," Woodstock, VT
- 2000 "Generations: A Survey of Women Artists at the Millennium," AIR Gallery, NYC
- 2000 "Dolly's Dilemma: Part I," Faculty Show, University of Maryland. College Park
- 1997-8 University of Maryland Faculty, traveling exhibition, Poland
- 1997 "Historic and Contemporary Photographs of China," Kathleen Ewing Gallery, Washington DC
- 1996 Multimedia Installation & Performance, with dancers and musicians, organized by and installation by Gips, University of Maryland
- 1995 "Washington Women Photographers," Beijing, China
- 1995 "Images of China," George Mason University, Fairfax, VA
- 1993 "New Genres," Curated by Phillip Brookman, Arlington Art Center, Arlington, VA.
- 1993 "Alternate Route," Isopin Two South, Baltimore
- 1991 "Mnemosyne" (performance piece) in "Mondo Futuro," Washington Project for the Arts, Washington, DC
- 1991 CEPA (Center for Exploratory & Perceptual Art) Galleries, Buffalo, NY
- 1991 "Virtual Memories," Friends of Photography, Ansel Adams Center, San Francisco
- 1991 "Vanishing Boundaries, Digital Image Making," Intermedia Arts, Minneapolis
- 1990 "Pixels to Pictures," Target Gallery/Torpedo Factory, Alexandria, VA
- 1989 District of Columbia Art Center, Washington, DC, Four-person Show
- 1989 "Computers and the Creative Process: Version 2.0," University of Oregon Museum of Art, Eugene. (Traveled throughout the US during 1990-1991)
- 1989 Maryland Art Place, Baltimore
- 1989 "Computers and Photography," Pyramid Arts Center, Rochester, NY
- 1989 "Art and Computer Imaging: A Look Toward the Future," Fenwick Gallery, George Mason University, Fairfax, VA
- 1989 "Computer Art/Electronic Imaging," Florissant Valley Art Gallery, St. Louis Community College, St. Louis, MO
- 1988 "Art... Made in USA," Stadtische Gallery, Regensburg, West Germany
- 1988 Invitational Group Show, AIR Gallery, NYC
- 1986 "Selected Photographs '86," Philadelphia Print Club
- 1984 "Inside Arcadia: Vermont Photographers Look at Vermont," Chandler Cultural Center, Randolph, VT (Show traveled to Catamount Art Center, St. Johnsbury, VT in 1985; Brattleboro Museum and Art Center, in 1986)
- 1983 "Annual Invitational Photography Exhibition," Atrium Gallery, University of Connecticut, Storrs
- 1983 "Unrestricted Color," Handwerker Gallery, Ithaca College, Ithaca, NY
- 1983 Port of History Museum National Invitational Photography and Print Exhibition, Philadelphia
- 1979 112 Workshop/112 Greene Street, NYC
- 1975 Fleming Museum, University of Vermont

Collections

National Museum of American Art, Washington, DC
 National Museum of Women in the Arts, Washington, DC
 Light Work, Syracuse, NY
 Picker Gallery, Colgate University, Hamilton, NY
 State of Vermont
 Private Collections

Gallery Representation

Galatea Fine Art, Boston, 2011-15
 Cape Cod Chat House, Dennis, MA 2014-15
 A.I.R. Gallery, Brooklyn, NY, 2008-12

Fellowships and Awards

2010 Visual Arts Sea Grant, University of Rhode Island
 1993, 1990 University of Maryland Creative & Performing Arts Award
 1990 Artist-in-Residence, Light Work Gallery, Syracuse
 1989, 85, 84 Virginia Center for the Creative Arts Residency
 1986 National Endowment for the Arts Visual Artists Fellowship

Selected Curatorial Work

2014 Co-curator, "Animalia" at Galatea Fine Art, Boston

2009 Curator, "Water", Wellfleet Public Library and MassAudubon/Wellfleet Bay Wildlife Sanctuary

1999 Curator, "Close Enough: Photography by David Seymour (Chim)"

1998 Project Director, "The David C. Driskell Collection: Narratives of African American Art." The Art Gallery at the University of Maryland and traveling to Cincinnati Art Museum; High Museum of Art, Atlanta; Newark Museum; Colby College Museum of Art; and the de Young Museum, San Francisco

1998 Juror, "National Drawing and Print Exhibition," Gromley Gallery, College of Notre Dame, Baltimore

1997 Curator, "Terra Firma: Susan Brenner, Nancy Fried, Lorna Simpson, Kiki Smith, Faith Wilding, and Barbara Zucker," The Art Gallery at the University of Maryland

1996 Curator, "Willem de Looper/Retrospective Exhibition 1966-1996," The Art Gallery at the University of Maryland

1995 Curator, "The Digital Village," an international exhibition of electronic artwork using networks and interactivity, (Richard Bolton, Alan Dunning, Lynn Hershman, Manual, Christine Tamblin, Joan Truckenbrod), The Art Gallery at the University of Maryland in collaboration with the Corcoran Gallery of Art

1994 Co-curator, "Significant Losses: Artists Who Have Died from AIDS, (Alfonzo, Alvarez, Brunelle, Burton, Fani-Kayode, Fincham, Gonzalez, Greene, Haring, Hujar, Jaeger, Kellard, Mapplethorpe, Thek, Wojnarowicz), The Art Gallery at the University of Maryland

1993 Curator, "Art/Nature/Society: Selections from the Permanent Collection," The Art Gallery at the University of Maryland

1992 Guest Curator, "New Washington Photography," District of Columbia Art Center

- 1983 Curator, "Books and Poets," for the State Art Exposition, Mount Snow, VT
 1978 Curator, "Granite Artists and Their Work," two-part exhibition shown jointly at the First Branch Gallery and the Barre Granite Association Office Building, Barre, VT
- 1977-80 Founder, Director, and Curator, First Branch Gallery, Chelsea, VT (Curated and installed about 40 exhibitions)

Authored and Edited Publications

- 2003 "West Rutland, Vermont / Meg Walker," review of exhibition at the Carving Studio Gallery, published in *Sculpture magazine*, July/August 2003.
- 2002 "Possession Obsession: Objects from Andy Warhol's Personal Collection," Rhode Island School of Design Museum of Art, Providence, RI: Exhibition Review, *Art Papers* November/December 2002
- 1999 *Close Enough: Photography by David Seymour (Chim)*; exhibition catalog (College Park: The Art Gallery at the University of Maryland)
- 1997 Editor and author of introductory essay, *Terra Firma*, exhibition catalog (College Park: The Art Gallery at the University of Maryland)
- 1996 Editor, *Willem de Looper: A Retrospective Exhibition 1966-1996*, exhibition catalog (College Park: The Art Gallery at the University of Maryland)
- 1996 "Joyce J. Scott's Mammy/Nanny Series," in *Feminist Studies* 22, no 2, summer 1996 (College Park, MD: Feminist Studies, Inc.)
- 1994 with Bradley Spence, *Significant Losses: Artists Who Have Died from AIDS*, exhibition catalog, (College Park: The Art Gallery at the University of Maryland).
- 1992 "Terry Gips", (art essay with nine photographs) *Feminist Studies*, Spring '92, College Park, MD
- 1990 Guest Editor, *Art Journal/Computers and Art: Issues of Content*, Vol 49, No 3, theme issue of the quarterly publication of the College Art Association
- 1990 "Critical Questions for Computer Artists of the 1990s in *Conference Proceedings*, Vol II (Arlington, VA: National Computer Graphics Association)
- 1988 "A New Goddess of Memory," in *SPOT* (Houston: Houston Center for Photography). Winter
- 1986 Editor, *National Honor Awards*, 1986 (Philadelphia: Women's Caucus for Art).
- 1985 Editor, *National Honor Awards*, 1984-85 (Philadelphia: Women's Caucus for Art). Terry Gips, author, "Eleanor Raymond, Architect," (citation and catalogue essay) in above catalogue.
- 1983 "Alice Austen," in *VIEWWS*, Vol 4, No 2 (Boston: Photographic Resource Center)
- 1982 "Women and Photography: A Difficult Partnership," in *VIEWWS*, Vol 3, No 4 (Boston: Photographic Resource Center)

Videos

- 1995 With Bradley Spence in collaboration with Earl Farris, *Significant Losses*, a video catalogue of the *Significant Losses: Artists Who Have Died from AIDS* exhibition. Produced by Florida Community College at Jacksonville.

Papers and Talks

- 2001 "Independent Museum Consulting 101," Panel Chair, New England Museum Association College Art Association annual conferences, 1999, 2000, & 2001, Curatorial Reviewer for Artist Portfolio Program
- 2000 "Building Teams," New England Museum Association Conference, Portland, ME
- 1998 "Chimera for the 21st Century: Cyborgian Structures as Feminist Strategy," paper given at the second International Post-Biological Consciousness conference at the University of Wales College, Newport, Center for Advanced Inquiry in the Interactive Arts
- 1998 "Working the Web: Gathering, Studying, Creating, and Presenting Images," College Art Association Annual Meeting, New York
- 1997 "Current Issues in the Visual Arts," State Arts Advocacy Day, Annapolis, MD (joint presentation with Gary Vikan, Director, Walters Art Gallery, Baltimore)
- 1997 "New Media in the Museum," speaker at annual symposium, Hirshhorn Museum and Sculpture Garden Docents Program
- 1996 "The World Wide Web as Teaching/Learning Environment," American Studies Association,
- 1996 "The World Wide Web as Source and Venue for Image Production and Presentation," Symposium of Museum and University Participants in the Getty Museum Educational Site Licensing Project, held at the University of Maryland.
- 1996 "Creating Art on the Web," workshop presenter for the Teaching with Technology Colloquium at the University of Maryland
- 1992 Ann Zelle, Terry Gips, David Adamson, & Charles Ossola, "Image Manipulation: Four Points of View on the Future of Reality," in *Visual Communications: Bridging Across Cultures*. Judy Clark Baca, et al., editors (Blacksburg, VA: International Visual Literacy Association)
- 1992 "Visual Design: A Model Learning Process," Paper given at Ninth International Conference on Technology and Education, Paris
- 1991 Visiting Artist Lecture, Corcoran School of Art, Washington, DC
- 1991 Artist Slide Lecture in "Meet the Masters Series," Washington Center for Photography
- 1991 "Photography and Digital Image Manipulation," International Visual Literacy Association Conference, Washington, DC
- 1990 University of Minnesota at Duluth. Visiting artist lecture in conjunction with exhibition of work at Tweed Museum of Art
- 1990 University at Buffalo (SUNY). Visiting Artist Lecture Series
- 1990 "Electronic Technologies and the Future of Photographic Education." Paper given at national conference of the Society for Photographic Education, Santa Fe
- 1990 University of Michigan, Department of Art, One Week Workshop in Computer Imaging. Slide lecture as part of Visiting Artist Lecture Series

- 1989 "Computers and Art: Issues of Content." Paper given at College Art Association annual meeting, San Francisco (Also chaired panel)
- 1988 Architecture, Memory and Computer-Aided Photomontage." Paper given at the annual Symposium of the Small Computers in the Art Network, Philadelphia
- 1998 "Architectural Metaphors in Photographic Constructions." Colgate University Visiting Artists Lecture Series, Hamilton, NY
- 1998 "Reconstructing Memory: Using the Computer as a Tool for Photographic Montage." Working paper given at the National Conference of the Society for Photographic Education, Houston
- 1984 "Photography and Collage," Panel Presentation, Dartmouth College Artists Panel Series, Hanover, NH
- 1983 "Constructing Ideas Through Photography," Fleming Museum Artist Lecture Series, Burlington

Education

Yale University, Master of Architecture, 1971; also studied photography with Walker Evans, Paul Caponigro, and printmaking with Andrew Stasik.
Cornell University, BS, 1967

Employment

2000-present Working artist, Independent Curator
1984-2000 University of Maryland, Assist. to Assoc. Prof., 1984-2000
1992-1999 Director and Curator, The Art Gallery, University of Maryland
1980-1984 University of Vermont, Department of Art
1975-1980 Goddard College, Fine Arts & Feminist Studies.
1972-1974 Colgate University, Fine Art Department

Volunteer Positions

Vice President for Development, Wellfleet Historical Society and Museum Board of Directors, 2013-15
Chair and Commissioner, Town of Wellfleet Conservation Commission, 2006-13
Vice President, Board of Trustees, Vermont Council on the Arts 1983-84